

EXPOSED MEMORIES: FAMILY PICTURES IN PRIVATE AND PUBLIC MEMORY

Organized by the Hungarian Section of AICA – International Association of Art Critics

In collaboration with IAWIS (International Association of Word and Image Studies)

Conference 10-11 November, 2006

Location: Goethe Institute (58 Ráday Street 1092 Budapest)

FRIDAY, NOVEMBER 10.

Opening remarks

9.50-11.30

Private Photos and Memory

9.50-10.20: Hauck, Nicola (Humboldt University): W. G. Sebald's Use of Family Photos

10.20-10.40: Leonard, Joanne (University of Michigan): Not Losing her Memory

10.40-11.00: Bán, András(University of Miskolc): Farewell to Private Photo

11.00-11.30 Discussion

11.30-11.45: Coffee break

11.45-13.15

Object/Photo/Reality

11.45-12.05: Forgács, Éva (Art Center College of Design, Pasadena): The Object as Photo

12.05-12.25: Béres, István (University of Pécs): Forgetting, Remembering and Reality

12.25-12.45: Novak, Lorie (New York University): Artist's presentation on *Reverb*, a computer based installation

12.45-13.15: Discussion

13.15-15.00 Break

15.00-16.30

Photo as Autobiography

15.00-15.20: Tutzai, Rita (University of Pécs): (Gyenis Tibor-Koronczi Endre) / *Basic Project* as a Construction of Memory: Tibor Gyenis and Endre Koronczi]

15.20-15.40: Ickstadt, Heinz (Free University, Berlin): History, Narration and the Frozen Moment of Photography in Richard Powers' *Three Farmers on Their Way to a Dance* and Theresa Hak Kyung Cha's *Dictee*

15.40-16.00: Sisley, Logan (Edinburgh College of Art): Visualizing Male Homosexuality in the Family Album

16.00-16.30. Discussion

17.30: Visiting the exhibition connected to the conference. Barcsay Gallery (University of Fine Arts, private view with the curators of the show, Janos Sturcz and Eszter Lazar)

20.00: Dinner for the conference participants

SATURDAY, NOVEMBER 11.

10.00-11.50

Private/Public Archives

10.00-10.40: Hirsch, Marianne (Columbia University) and Spitzer, Leo (Dartmouth College): Street Photographs: From the Family Album to the Public Archive

10.40-11.00: Boros, Géza (Hungarian Ministry of Cultural Heritage): Buried pictures: Photography and Memorialization of the 1956 Revolution in Hungary

11.00-11.20: Milevska, Suzana (Lecturer at the Visual and Cultural Research Centre "Euro-Balkan" Skopje): EVENTfulness: Family Archives as Events/Folds/Veils

11.20-11.50: Discussion

11.50-12.05 Coffee break

12.05-13.35

Transatlantic Family Albums

12.05-12.25: Rob Kroes (University of Amsterdam): Transatlantic family albums

12.25-12.45: Jay Prosser (University of Leeds): The Baghdadi Jew and His Chinese Mistress

12.45-13.15: Nancy K. Miller (Graduate Center, CUNY): My Great Grandfather's Payess

13.15-13.45. Discussion

13.45-15.00 Break

15.00-16.30

Constructing Private History

15.00-15.20: Bros Jani, Melinda (Babes-Bolyai University, Cluj): Narrativity and Representation in Private Films

15.20-15.40: Berecz, Agnes (Museum of Modern Art, New York): Please Recycle! On Ágnes Eperjesi's *Family Album*

15.40-16.00: Rizzi, Mario: Artist's presentation

16.00-16.30 Discussion

NOVEMBER 12, SUNDAY, NOVEMBER 12

10.00-13.00 Visiting exhibitions of the month-long Photo Festival, and the Museum of Terror

13.00 Bus ride to Dunaújváros

14.00-16.30 Memories of socialism, guided tour by artist Tamás Kaszás

17.00 – 19.00 : Visiting the exhibition of family photos of homeless people, in the Institute of Contemporary Art, Dunaújváros followed by discussion led by artist Miklód Erhardt

Further information:

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(Please note that the program might be subject to minor changes.)

Interpreting will be provided, all are welcome.

Accompanying exhibitions in: Hungarian University of Fine Arts, Barcsay Gallery; Studio Gallery; Institute of Contemporary Art, Dunaújváros

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