

Signs of Change: Transformations of Christian Traditions and their Representation in the Arts, 1000-2000

Nils Holger Petersen, Claus Clüver and Nicolas Bell (eds.): **Signs of Change: Transformations of Christian Traditions and their Representation in the Arts, 1000-2000**. Amsterdam/New York, NY: Rodopi, 2004.

ISBN: 90-420-0999-3; xvi + 490 pp.; 16 color plates; 100.00 EUR

Signs of Change: Transformations of Christian Traditions and their Representation in the Arts, 1000-2000 focuses on the changing relationships between what gradually emerged as the Arts and Christianity, the latter term covering both a stream of ideas and its institutions. The book as a whole is addressed to a general academic audience concerned with issues of cultural history, while the individual essays are also intended as scholarly contributions within their own fields. A collaborative effort by twenty-five European and American scholars representing disciplines ranging from aesthetics to the history of art and architecture, from literature, music and the theatre to classics, church history, and theology, the volume is an interdisciplinary study of intermedial phenomena, generally in larger cultural and intellectual contexts. The focus of topics extends from single concrete objects to sets of abstract concepts and values, and from a single moment in time to an entire millennium. While Signs of Change acknowledges the importance of synthesizing efforts essential to hermeneutically informed scholarship, in order to counterbalance generalized historical narratives with detailed investigations, broad accounts are juxtaposed with specialized research projects. The deliberately unchronological grouping of contributions underlines the effort to further discussion about methodologies for writing cultural history.

[Click here for more information on this publication \(http://www.rodopi.nl/senj.asp?BookId=textxet+43\)](http://www.rodopi.nl/senj.asp?BookId=textxet+43).

Ann. posted 2005-02-16

Blog at WordPress.com.