

Media Borders, Multimodality and Intermediality

Lars Elleström (ed.): **Media Borders, Multimodality and Intermediality**. Houndmills, Basingstoke: Palgrave Macmillan, 26 March 2010.

ISBN: 978-0-230-23860-2; 304 pp.; 15 b/w ills.; 55 GBP

Media Borders, Multimodality, and Intermediality is a collection of sixteen essays dealing with theoretical questions concerning the relations between various forms of art and new media. Intermediality and multimodality have become buzzwords over the last decade, but surprisingly little effort has been made to circumscribe theoretically what media and modes actually are and how the notions of intermediality and multimodality are related. The aim of the volume is to illuminate these very basic queries in order to facilitate communication and theoretical crossfertilization over the borders between the aesthetic disciplines, media and communication studies, semiotics, linguistics, and other research fields. The essays deal with combinations, integrations, mediations and transformations of old and new media. Theoretical issues, centred on the core question of media borders, are foregrounded, but the volume also includes a wide range of case studies, including medieval ballads, biopoetry, Lettrism, television, field guides, music, film, digital media and performance.

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Ann. updated 2009-11-13

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