

7th International Conference, 'Elective Affinities', Philadelphia 2005

 Elective Affinities - 23-27 September 2005 **Seventh International Conference On Word & Image**

'ELECTIVE AFFINITIES'

University of Pennsylvania, Philadelphia, PA, 23-27 September 2005

FRIDAY 23 SEPTEMBER

Early Correspondences / Sacred Words, Sacred Images

◦ 9.00 – 10.30 **OPENING PLENARY SESSION**

- Peter Stallybrass (University of Pennsylvania) "Material Images: Recycling Woodcuts and the Printing of Books"

◦ 11.00 – 12.30 **SESSIONS 1-3**

◦ **1 The Image of the Text in Medieval Art (I)** (Chair: Robert Maxwell)

- Charles S. Buchanan (Ohio University) "Diagrammatic Figuration and Clerical Reform in a Book of Decrees by Burchard of Worms (Lucca: Biblioteca Capitolare, MS. 124)"
- Leah Rutchick (Duke University) "Images into Inscriptions: Word Working at Moissac"
- Kathrin Müller (Max-Planck-Institute for the History of Science, Berlin, Germany) "The Diagram and the Letter. The Blurring of the Visual and the Textual in Medieval Copies of Calcidius' commentary on the Timaeus"

◦ **2 Medieval Book Production and the Sacred Subject** (Chair: Emily Steiner)

- Jessica Brantley (Yale University) "Roger of Waltham Imagines Himself"
- E. Ann Matter (University of Pennsylvania) "Word and Image in Medieval Christian Bibles"
- Anja Grebe (Germanisches Nationalmuseum, Nürnberg) "Double Affinity: The Prayer-Book of Emperor Maximilian I between Manuscript and Printed Book"

◦ **3 Reformation Iconology and Spectacle** (Chair: Robert Hornback)

- Robert Hornback (Oglethorpe University) "Cambridge Misrule and Edwardian Iconoclasm: Reading Gammer Gurton's Needle's 'Excrementall Conceits'"
- Jeanne McCarthy (Oglethorpe University) "The Chapel Stage in Early Elizabethan Court Drama: Sacred Icons, Secular Appropriations, and Iconoclasm in the Cambridge Visit"
- Mary Silcox (McMaster University) "Popish Ceremony vs Reformation Clarity: Bateman's A Christall Glasse"

◦ 14.00 – 15.30 **SESSIONS 4-6**

- **4 The Image of the Text in Medieval Art (II)** (Chair: Robert Maxwell)
 - Barbara Baert (Université catholique de Louvain) “‘Noli me Tangere’ or Touching with the Eye”
 - Lynn Ransom (Free Library of Philadelphia) “‘Describe igitur in spiritu mentis’: Word/Image Transformations in St. Bonaventure’s *Lignum vitae*”
 - Cathleen Fleck (Washington University in St. Louis) “Word and Image at Santa Maria Donnaregina in Fourteenth-Century Naples”
- **5 The Modern Jewish Book** (Chair: Liliane Weissberg)
 - Noah Isenberg (The New School) “Romancing the Shtetl: On the Rhetorical and Visual Flourishes of The Face of East European Jewry (1920)”
 - Laurence Roth (Susquehanna University) “Drawing Contracts: Will Eisner’s American Jewish Graphic Novels”
 - Judith Hoffberg (Independent Scholar) “Women of the Book: Jewish Artist, Jewish Themes”
- **6 Empty Words, Empty Images in Buddhism** (Chair: Linda Chance)
 - Amanda Guyton (Germana Community College and The University of Mary Washington) “In the Buddha’s Presence: Inscriptions and Images at the Stupa of Bharhut”
 - Hank Glassman (Haverford College) “Iconological Approaches to the Cult of the Bodhisattva Jizô in Medieval Japan”
 - Nicole Fabricand-Person (Lafayette College) “The Art of Redemption and the Redemption of Art: Absolving the Sin of Poetry in Early Medieval Japan”
- 16.00 – 17.30 SESSIONS 7-9
- **7 Images of Harmony in Early Modern Europe** (Chair: Michael Cole)
 - Domenico Laurenza (Istituto e Museo di Storia della Scienza, Firenze) “Visual Harmony in Art and Science: Leonardo and the Renaissance”
 - Laurence Wuidar (Université Libre de Bruxelles) “The Notion of Harmony in the Renaissance and Baroque Emblematic and Musical Literature”
 - Claudia Swan (Northwestern University) “Unstable Harmony: Johannes Torrensius’s 1614 *Still Life with a Bridle*”
- **8 Graphic Sign, Symbol and Image: Seeing and Reading in Islamic Visual Culture** (Chair: Renata Holod)
 - David Roxburgh (Harvard University) “The Visual Language of Science: From al-Sufi’s Fixed Stars to al-Jazari’s Automata”
 - Cynthia Robinson (Cornell University) “Poetry and the Poetics of Ornament in Granada’s Alhambra”
 - Christiane Gruber (University of Indiana at Bloomington) “The Ilkhanid *Mi’rajnama* (Book of the Prophet Muhammad’s Ascension) of ca. 1317-35 as an Illustrated Prayer Book”
- **9 Presenting the Visual: Repraesentatio, Ekphrasis, Descriptio, Hyponoia in Ancient and Medieval Literature and Theory** (Chair: Peter Struck)
 - Susanna McFadden (University of Pennsylvania) “Picturing the Ancient Ceremony of *Adventus* in Late Antique Egypt: Diocletian’s Visual Panegyric”
 - Ann Kuttner (University of Pennsylvania) “Open Me, Read Me! The Late Antique Ivory Notebook Covers’ Prescriptive Images”
 - Peter Struck (University of Pennsylvania) “Talking Statues in Late Antiquity”

SATURDAY 24 SEPTEMBER

Spaces, Places

- 9.00 – 10.30 **PLENARY SESSION**

- Yve-Alain Bois (Institute for Advanced Study, Princeton University) "Even Blindfolded, We Can 'See' What We Draw"
- 11.00 – 12.30 SESSIONS 10-12
 - **10 Museum – Object – Text (I)** (Chair: Lauren Weingarden)
 - Nicola Müllerschön (Universität Hamburg) "Experience of Space and Space of Experience – Museum as 'Test Arrangement'"
 - Sara Pappas (University of Richmond) "A Matter of Taste? Problems in Exhibiting 19th-Century French Art"
 - Emily Hage (Philadelphia Museum of Art) Exhibiting Ephemera: Art Museums and the Hybrid Nature of Dada Art Journals"
 - **11 Ornamental Texts and/or Modernism** (Chair: Debra Schafter)
 - Julia Friedman (Syracuse University) "Flourish as the Hook: From Ornamental Texts to Non-Ornamental Drawing"
 - Debra Schafter (San Antonio College) "Signs, Symbols and Signifiers: Linguistic Perceptions of Ornament in Late Nineteenth-Century Stylistic Theory"
 - Spyros Papapetros (Princeton University) "Warburg as a Reader of Semper: Reflections on the 'Peripheral Nature' of Ornament"
 - **12 Cultural Traveling (I)** (Chair: John Dixon Hunt)
 - Michael Garval (North Carolina State University) "Colonial Encounters in the French Illustrated Menu, 1870-1940"
 - Christopher Bush (Princeton University) "On Not Knowing Japanese: The Hermeneutics of Japonisme"
 - Bettina Brandt (Montclair State University) "Strange Mobile Images"
- 14.00 – 15.30 SESSIONS 13-15
 - **13 Duchamp: Master of Word and Image Disruption** (Chair: Lauren Weingarden)
 - Michael Taylor (Philadelphia Museum of Art) "Opening the Doors of Etant donnés"
 - Leah Sweet (New York University) "Erotic Disruption in Joseph Beuys's 'The Silence of Marcel Duchamp is Overrated'"
 - Steven Gerrard (Williams College) "The Prime Word 'Trébuchet'"
 - **14 Imagining Libraries** (Chair: Michael Ryan)
 - Benjamin Harvey (Mississippi State University) "Cartwheels, Domes & Drawings: Word and Image in Woolf's 'Reading Room'"
 - Fernando Pereira (University of Pennsylvania) "Networked Words"
 - **15 Cultural Traveling (II)** (Chair: Sanjay Krishnan)
 - Sukanya Kulkarni (University of Toronto) "Imperial Sahib or Zeitungskuli: Hanns Heinz Ewers in 'Indien und ich ...' (1911)"
 - Shameem Black (Yale University) "Traveling by Eye : The Geography of Amitav Ghosh"
- 16.00 – 17.30 SESSIONS 16-18
 - **16 Museum – Object – Text (II)** (Chair: Lauren Weingarden)
 - Peter McIsaac (Duke University) "Narrative as a Corrective to the Museum: Siegfried Lenz' 'Heimatmuseum'"
 - Avi Kempinski (University of Michigan) "The Wall as Museum: Delineating Identity at Sites of Barbarity in W.G. Sebald's 'Austerlitz'"
 - Regine Rapp (Humboldt University, Berlin) "Reading the Museum – The Subversive Strategies of Ilya Kabakov's 'Total Installations'"
 - **17 Reading and Writing the Site** (Chair: John Dixon Hunt, David Leatherbarrow)
 - Clare Goldstein (Miami University, Ohio) "Sublime Spaces. Longinus and Boileau in the Gardens of Louis XIV"

- Daniel Purdy (Pennsylvania State University) "'Is that all there is?' Architectural Drawing and the Disappointing Site, Goethe and Palladio"
- André Rogger (Universität Basel) "'To check the progress of the eye': A Close Reading of a Few Landscape Sketches in Humphry Repton's 'Red Books' (1789-1814)"
- **18 Word and Image in the Modern Public Monument** (Chair: Christine Poggi)
 - Matthew Witkovsky (National Gallery of Art) "Blind Eyes and Empty Names: Touring the Monument to National Liberation in Prague"
 - Maria Elena Versari (Scuola Normale Superiore, Italy) "Living Among the Duce's Words: The Visual Materialization of Fascist Rhetoric in the Italian Public Monument of the 1930s"
 - Tung-Hui Hu (University of California, Berkeley) "Time and The Writing of 'Berlin Alexanderplatz'"

SUNDAY 25 SEPTEMBER

◦ EXCURSIONS

MONDAY 26 SEPTEMBER

Political Inscriptions / Scientific Imaging

- 9.00 – 10.30 SESSIONS 19-21
 - **19 Visualizing the Past** (Chair: Maurice Samuels)
 - Kevin M.F. Platt (University of Pennsylvania) "Ivan the Terrible, Popular Entertainment and Mass Mobilization in Early Soviet Russia"
 - Arden Reed (Pomona College) "Tableaux Vivants from Goethe to Laguna Beach"
 - Rachel Hall (Syracuse University) "Tracking Instrumental Realism: Word and Image in the Wanted Poster"
 - **20 Unequal Partners: When Photographs Vie with Words in Journalism** (Chair: Barbie Zelizer)
 - Danielle Leenaerts (Université libre de Bruxelles) "Le magazine français 'Vu' (1928-1940). Naissance de l'information visuelle et utopie de la substitution de l'image photographique au texte écrit"
 - Jeff Allred (Hunter College) "Boring from Within: Luce, 'Life' and the Avant-Garde (1941)"
 - Barbie Zelizer (University of Pennsylvania) "When Images of Impending Death Make Sense in the News"
 - **21 The New Prohibitions Against the Image: A Semiotic and Mediological Question** (Chair: Nathalie Roelens)
 - Nathalie Roelens (Universités d'Anvers et de Nimègue) "L'image absolutiste comme censure inavouée"
 - Ralph Dekoninck (Université catholique de Louvain) "Parole d'images: La critique de l'image ventriloque dans l'iconophobie moderne"
 - Eric Robertson (University of London) "Dada disgusting? Hans Jean Arp"
- 11.00 – 12.30 SESSIONS 22-24
 - **22 Image, Text, History** (Chair: Michèle Hannoosh, Véronique Plesch)
 - Robert Maxwell (University of Pennsylvania) "Picturing Dreams, Writing History in Twelfth-Century Chronicles"
 - Hubert Locher (Staatliche Akademie der Bildenden Künste, Stuttgart) "From Ekphrasis to History. Verbal Transformations of the Display of Picture Galleries by Wilhelm Heinse and Friedrich Schlegel"

- Lou Rose (Otterbein College) "Psychology, Art, and Antifascism: Ernst Kris, E.H. Gombrich, and the Caricature Project"
- **23 Reading Religious Imagery in Nineteenth-Century Europe (I)** (Chair: Cordula Grewe)
 - David Morgan (Valparaiso University) "The Iconicity of Print: Word and Image in Evangelical Illustrated Publications, 1795 to 1845"
 - Peter Brandes (Universität Hamburg) "The Theology of the Image in German Literature around 1800"
 - Margaret MacNamidhe "The Suffering of Angels: Delacroix's 'Christ in the Garden of Olives' (1827)"
- **24 Medical Case Studies** (Chair: Anjan Chatterjee)
 - Jonathan Marshall (Edith Cowan University, Australia) "Word, Image and Performance in the Work of Dr. Jean-Martin Charcot, 1872-1893"
 - Kent Bream (University of Pennsylvania) "Grand Rounds: Medical Case Studies"
 - Susan Levine (Institute of the Psychoanalytic Center of Philadelphia) "In the Mind's Eye, or You Can't spell 'Psychoanalysis' Without C-H-A-O-S"
- 14.00 – 15.30 SESSIONS 25-27
 - **25 Cultural Translation Between Europe and Latin America – Borders and Exchange** (Chair: Jens Baumgarten)
 - Claudia Mattos (Campinas State University, Sao Paulo) "Word and Image in the Brazilian Academy: Negotiations Between Discourse and Practice in 19th-Century Academic Art in Brazil"
 - Jens Baumgarten (Universität Basel and Campinas State University, Sao Paulo) "Between Word and Image, Internal and External: Negotiating Visual Representation in Europe and Brazil in Early Modern Times"
 - **26 National History: Text, Image, Rhetoric (I)** (Chair: Kevin M.F. Platt)
 - Christopher Schnader (University of Pennsylvania) "Hitlergruß / Deutscher Gruß: National Socialist Visions of Greeting"
 - Lauren Weingarden (Florida State University) "Modernizing History and Historicizing Modernity: Baudelaire and Baudelairean Representations of Contemporaneity"
 - Cristina Cuevas-Wolf (Independent Scholar) "John Heartfield's Insects and the 'Idea' of Natural History"
 - **27 Explaining the Universe** (Chair: Eileen Reeves)
 - Eileen Reeves (Princeton University) "Camera Work: Descartes, Huygens, and the Dark Room"
 - Stefan Ditzen (Hochschule für Gestaltung, Karlsruhe and Humboldt Universität, Berlin) "Beauty and Shiver in View of Monsters and Devils. Affect as Mediator between Text and Picture in Microscopy"
 - Susana Oliveira (Lisbon Technical University) "Light Ghosts: Light and Perception of a Private World"
- 16.00 – 17.30 SESSIONS 28-30 AND WORKSHOP
 - **28 National History: Text, Image, Rhetoric (II)** (Chair: Kevin M.F. Platt)
 - Karen Brown (Queen's University, Belfast) "The 'Inscapes' of Louis Le Brocquy"
 - Matthew Hart (University of Illinois, Urbana-Champaign) "The Cartographic Uncanny: Layla Curtis and British National History"
 - Robert Grant (School of Advanced Studies, London) "'American Scenery' / 'Canadian Scenery': The Representation of Native American/First Nation Peoples in Mid Nineteenth-century Britain"
 - **29 Reading Religious Imagery in Nineteenth-Century Europe (II)** (Chair: Margaret MacNamidhe)

- Victoria Coates (University of Pennsylvania) "Nineteenth Century Readings of Raphael's Transfiguration"
- Cordula Grewe (Columbia University) "Shulamith and Maria: Biblical Hermeneutics, Pictorial Exegesis and the Rebirth of Typology"
- Michael Thimann (Freie Universität, Berlin) "'Wahrheit' (Truth): Metaphorics of Aesthetics and Religion in Nazarene Art"
- **30 Words on Screen: Hierarchies of Text and Picture in Cyberculture** (Chair: Nathan Ensmenger, Nick Montfort)
 - Nathan Ensmenger (University of Pennsylvania) "Wizards, Hackers, and Poets: The Power of Computer Codes and Other Incantations"
 - Zach Whalen (University of Florida) "Reading as Cryptography: The Role of Encoding/Decoding in Digital and Print Culture"
 - Nick Montfort (University of Pennsylvania) "How Stella Got Her Text Back: Trajectories of Word and Image in Creative Computing"
- **Workshop on Teaching: Word & Image Studies 101 – Syllabus, Methods, Resources** (Chair: Véronique Plesch)
 - Discussion on the objectives of such a course, different target audiences, methods of developing reading skills for verbal and visual texts, kinds of word-image relations to be covered, comparative methods, textbooks and other resources; no formal presentations

TUESDAY 27 SEPTEMBER

Arts of the Book / Photographic Texts

- 9.00 – 10.30 SESSIONS 31-34
 - **31 Artists' Words (I)** (Chair: Michèle Hannoosh, Véronique Plesch)
 - K. Porter Aichele (University of North Carolina, Greensboro) "Correspondence Art History, or Writing the End of Paul Klee's 'Beginning of a Poem'"
 - Richard Hobbs (University of Bristol) "The Master's Voice? Auguste Rodin's 'L'Art' in Context"
 - Adriana Dragomir (University of Toronto) "Frida Kahlo's Visual Autobiography: A Word and Image Perspective"
 - **32 Artists and the Art World in Fiction (I)** (Chair: Charlotte Schoell-Glass, Martin Heusser)
 - Jennifer Greenhill (Yale University) "Illustrating the Shadow of Doubt: Henry James, Blindness, and 'The Real Thing'"
 - Susan Waller (University of Missouri, Saint Louis) "Problematic Poseurs: Prelude to an Analysis of Philippe Burty's 'Grave Imprudence'"
 - Juliette Wells (Manhattanville College) "The Artist, the Amateur, and the Accomplished Woman"
 - **33 V-V-V on-line: Verbal-Visual-Vocal Poetries in Hyperspace (I)** (Chair: Charles Bernstein)
 - Johanna Drucker (University of Virginia) "Graphic Affect: Looks, Is, and Does"
 - Steve Clay (Granary Books) "Resistance to the Web: The Art of the Book in the Age of Digital Reproduction"
 - Kari Kraus (University of Rochester) "Vectors on a Grecian Urn"
 - **34 Cinema and Photography: Time, Space, Theory (I)** (Chair: Karen Beckman)
 - Louis Kaplan (University of Toronto) "Aleph: Wallace Berman Between Photography and Film"
 - Andrew Uroskie (Georgia Institute of Technology) "'La Jetée en Spirale': Robert Smithson's Stratigraphic Cinema"

- Frances Guerin (University of Kent) "In the Eye of the Moth: Photographic and Cinematic Affinities in Mike and Doug Starn's *Attracted to Light*"
- 11.00 – 12.30 SESSIONS 35-38
 - **35 Artists' Words (II)** (Chair: Michèle Hannoosh, Véronique Plesch)
 - Birgit Mersmann (Hochschule für Gestaltung, Karlsruhe) "Image and Script: (Ideo-)Logical Alliances. Calligraphic Reconfigurations in Contemporary Chinese Art"
 - Meredith Malone (University of Pennsylvania) "Spoerri's Snare Game: 'An Anecdoted Topography of Chance'"
 - Sabrina Bleecker Caldwell (Australian National University) "Graphically Speaking: Richard Tipping, Words, Images and the Politics of Imagination"
 - **36 Word and Image in Printed Books (I)** (Chair: Peter Stallybrass)
 - Jane Farnsworth (Cape Breton University) "Visual Conduct: Richard Brathwaite's Emblematic Frontispieces"
 - Peter de Voogd (University of Utrecht) "Shandean Typeface and Layout in Joyce's 'Ulysses'"
 - Eric T. Haskell (Scripps College) "Illustrating Baudelaire: Image-Text Inquiry and 'Les Fleurs du mal'"
 - **37 Cinema and Photography: Time, Space, Theory (II)** (Chair: Karen Beckman)
 - Zabet Patterson (University of California, Berkeley) "Collapse into Stillness: Jim Campbell's Digital Averages"
 - Karl Schoonover (Independent Scholar) "Motion Minus Time: Futurism and the Afterlife of Photographed Movement"
 - Susan Nurmi-Schomers (Universität Tübingen) "'Diderot, Brecht, Eisenstein, Fassbinder' – Photography and découpage Film Aesthetics"
 - **38 Photography and Prose Fiction (I)** (Chair: María DeGuzmán)
 - Eric Downing (University of North Carolina, Chapel Hill) "Nomadic Images: Errancy, Photography, and Memory in W.G. Sebald"
 - Nancy Shawcross (University of Pennsylvania) "The Word-and-Image Peregrinations of Grandville, Barthes, and Sebald"
- 14.00 – 15.30 SESSIONS 49-42
 - **39 Artists and the Art World in Fiction (II)** (Chair: Charlotte Schoell-Glass, Martin Heusser)
 - Ari Blatt (Montana State University, Bozeman) "The Postman Cometh: Art and Critique in Pierre Michon's 'Vie de Joseph Roulin'"
 - Valentin Nussbaum (Université de Fribourg) "Serial Künstler: Portrait of the Artist as a Malefactor"
 - Brigitte Peucker (Yale University) "Material Images: The Psychotic Tableaux of Cannibal Horror"
 - **40 Breaking the Frame: From Comic-Strip to Graphic Novel (I)** (Chair: Rita Barnard)
 - Steen Christiansen (Aalborg University, Denmark) "The Truth of the Word, the Falsity of the Image"
 - Sayumi Takahashi (University of Pennsylvania) "Electric Affinities in the Comic Unconscious"
 - Charles Hatfield (California State University, Northridge) "In the Shadow of no Towers: Terror and Fragmentation in Art Spiegelman's Postmodern Broadsheets"
 - **41 Word and Image in Printed Books (II)** (Chair: Eric T. Haskell)
 - Shane Agin (Duquesne University) "Illustration as Imaginative Restraint in Rousseau's 'La Nouvelle Héloïse'"
 - Nicolas Bock (Université de Lausanne) "Illustrating the Melusine-Saga. A French Manuscript Text of the 14th Century, its German Translation into Prose, and its Illustrated Print Editions"

- **42 V-V-V on-line: Verbal-Visual-Vocal Poetries in Hyperspace (II)** (Chair: Charles Bernstein)
 - Al Filreis (University of Pennsylvania) "It is 3:17 AM: Digital Poetics and the End of the Classroom as We Know It"
 - Sue Salinger (Naropa Archive Project) "Taste My Mouth in Your Ear: Taking the Kerouac Collection Online, Year One"
 - Kenny Goldsmith "If It Doesn't Exist on the Internet, It Doesn't Exist"
- 16.00 – 17.30 SESSIONS 43-46
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 - Miriam Harris (Unitec New Zealand) "Cartoonists as Matchmakers: The Vibrant Relationship of Text and Image in the Work of Lynda Barry"
 - E.L. McCallum (Michigan State University) "Layered Readings and the Visual Narrator"
 - Stephen Hock (Haverford College) "Co-Mix Re-Mixed, or, The Strange Case of Mr. Chabon"
 - **44 Theory of Photography, Psychoanalysis, and the Theory of Literature** (Chair: Jean-Michel Rabaté)
 - Zsafia Bán (Eotvos Lorand University, Budapest) "Images of Absence: Family Pictures, Trauma and Memory"
 - Joshua Ramey (Villanova University) "Hysterically Visible: Andy Warhol's Politics of Enjoyment"
 - Nicholas Rennie (Rutgers University, New Brunswick) "Shooting Moses: Idolatry and Iconoclasm in the Freudian Gaze"
 - **45 Photography and Prose Fiction (II)** (Chair: Eric Downing)
 - María DeGuzmán (University of North Carolina, Chapel Hill) "The Photographic Thought of Latina/o Literature and Cultural Critique"
 - Leslie Stewart Curtis (John Carroll University) "Don DeLillo's 'Mao II' and 'A Night in Baghdad': the Terrorism of Word and Image"
 - Laura Saltz (Colby College) "Thresholds of the Visible: Photography and Hawthorne's 'House of the Seven Gables'"
 - **46 V-V-V on-line: Verbal-Visual-Vocal Poetries in Hyperspace (III)** (Chair: Charles Bernstein)
 - Matthew G. Kirschenbaum (University of Maryland) "Introducing nora: Poetry, Pattern Recognition, and Provocation"
 - Mark Liberman (University of Pennsylvania) "Text-Voice Alignment"
 - Charles Bernstein (University of Pennsylvania) "PENNSound: Prospect and Retrospect"
- 18.00 **CLOSING EVENT**
 - Art Spiegelman "Comix 101"



PROCEEDINGS

Elective Affinities: Testing Word and Image Relationships. Word & Image Interactions 6

Editors: Catriona MacLeod, Véronique Plesch and Charlotte Schoell-Glass
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