

SEDIMENTATION: Towards an archaeology of word and image

13th International IAWIS/AIERTI Conference

Universidade Federal de Minas Gerais - UFMG, Brasil

28 August -1 September, 2023 <http://www.lettras.ufmg.br/iawis2023>

CALL FOR SESSIONS

- SESSION proposals must indicate:
 - title
 - abstract with a maximum of 300 words
 - coordinator(s) name and affiliation
 - the main theme, according to the topics indicated below
- Proposals are supposed to be sent by the session coordinator(s) (there may be no more than 2 coordinators). The coordinator(s) of the session must be PhD professor(s).
- All session coordinator(s) must be members of IAWIS/AIERTI (<http://iawis.org/>). We strongly recommend that you register with the Association before the session proposal deadline.
- The deadline for submitting session proposals is April 30, 2022.
- Proposals are to be submitted by electronic form:
<https://forms.gle/7oj7JiLBu525UASk8>
- Please note: from June onwards, a specific call will be open for individual papers.
- Session proposals should address at least one of the following areas (the list is not exhaustive); please make sure to indicate which topics your proposal addresses.
 1. Word and image archaeology:
 - from the ideogram to new technologies;
 - from prehistory to the digital age;
 - from *ut pictura poesis* to intermediality;
 2. Crossing space and time:
 - transits between the Old and the New World;
 - past and present travel narratives;
 - utopias, heterotopias, dystopias;
 3. Palimpsests, residues, humus:
 - representations and metaphors of excavation, of archive, and of memory;

4. "Tupi, or not tupi that is the question" (O. de Andrade):
 - critical swallowing, anthropophagy, appropriation, collage, miscegenation/hybridity;

5. Ecocritical perspectives in word and image:
 - intermedial ecocriticism;
 - modernization and destruction of the natural landscape;
 - relationships between species;
 - ecofeminism;

6. Decolonization of art, literature and word-image relations:
 - decolonial criticism;
 - Indigenous and Afro-descendant art and literature.

Contact: sedimentation.ufmg.2023@gmail.com

Website: <http://www.lettras.ufmg.br/iawis2023>