

Artful Deceptions – Verbal and Visual Trickery in French Culture

Catherine Emerson / Maria Scott (eds.): **Artful Deceptions – Verbal and Visual Trickery in French Culture**. Oxford etc.: Verlag Peter Lang AG, 2006.

ISBN: 3-03910-701-1; 386 pp.; 74.95 USD

The essays collected in this volume were selected from papers presented at a conference organized at the National University of Ireland, Galway in April 2004, on the subject of deceptive relationships in French and Francophone literature and visual culture. The collection examines specific representations and enactments of deception in French art and literature from the Middle Ages to the present. Divided into three thematic sections, the book begins by focusing on the role of distortion in art and literature, goes on to tackle the representation and practice of manipulation in certain works, and finally turns to the function of substitution in the construction and reception of artful deceptions.

Contents: Maria Scott: Artful Deceptions: Distortions, Seductions, and Substitutions – Lucile Gaudin : Peinture et rhétorique : Le Vrai chez Roger de Piles – Jean-François Guennoc : Chambres noires, chambres claires : La Photographie chez Nicolas Bouvier : Un usage inquiet du regard et du monde – Perin Emel Yavuz : Les Saynètes comiques de Christian Boltanski ou la mise en échec de C. B. – Margaret Topping: Exoticist Illusion in Pierre Loti's Japan – Peter Tame: History in the Abyss: André Chamson's L'Auberge de l'abîme – Elisabeth Gerwin: Representing Delusion: Balzac's Adieu and the Story of Transference – Alexandre Prstojevic : W ou le souvenir d'enfance de Georges Perec : Le Bruissement poétique d'une lettre rêvée – Simon Kemp: What Really Happened: Playing with the Whodunnit in Oulipo and the Nouveau Roman – Isabelle Dangy : Du roman comme machine à égarer les soupçons : '53 jours' de Georges Perec – Philip Dine: Deception as Demystification in the French Literature of the Algerian War: The Case of Vladimir Volkoff – Sylvie Lannegrand : Une 'exquise ambiguïté' : Mensonge et vérité chez Alexandre Jardin – Zoé Ververopoulou : La Théâtralité de la ruse dans la farce française du Moyen Âge – Séverine Genieys-Kirk : De l'art de 'savoir bien feindre' dans l'oeuvre de Madeleine de Scudéry – Síofra Pierse: On the Cusp of Truth: Deceit and Lies in the Early Modern Female-Authored French Novel – Jean-François Jeandillou : La Supercherie littéraire en images – Kirsty Bell : Le Corps et la contrefaçon : Tromperie et vérité dans L'Art du maquillage de Sergio Kokis – Éric Tourrette : Plaisir du doute : Sur un pastiche de La Bruyère – Cédric de Guido : Érudition et fiction : Marcel Schwob et la tentation de la mystification – Jean-Paul Pilorget : Des supercheres érudites : Jean Giono et les Marginalia de Bestiaire – Tony Kelly: Pious Deceit, Farce, and Tartuffe in the Dutch Republic – Catherine Emerson: To Set a Thief to Catch a Thief.

Ann. posted 2006-06-15

Blog at WordPress.com.