

Max Nanny Prizewinners 2014

Winner

Elena Gualtieri, "Kodak Modernism: Avant-Garde Poetry in the Age of Popular Photography," *Modernist Cultures* 7.2 (2012): 180-204.

Runner-up

Johanna Malt, "Leaving traces: surface contact in Ponge, Penone and Alÿs," *Word & Image* 29.1 (2013): 92-104.

Blog at WordPress.com.