

## **SEDIMENTATION: Towards an archaeology of word and image**

### **13th International IAWIS/AIERTI Conference**

Universidade Federal de Minas Gerais - UFMG, Brasil

28 August -1 September, 2023

<http://www.lettras.ufmg.br/iawis2023>

### **CALL FOR SESSIONS (CFS)**

- SESSION proposals must indicate:
  - ✓ title
  - ✓ abstract (a maximum of 300 words)
  - ✓ coordinator(s) name and affiliation
  - ✓ the main theme, according to the topics indicated below
  
- Proposals are to be sent by the session coordinator(s) (there may be no more than 2 coordinators). The coordinator(s) of the session should hold a PhD / doctor title (specific exceptions will be evaluated by the organizing committee).
  
- All session coordinator(s) must be members of IAWIS/AIERTI (<http://iawis.org/>). We strongly recommend that you register with the Association before the session proposal deadline.
  
- The deadline for submitting session proposals is June 15, 2022.
  
- Proposals are to be submitted by electronic form:  
<https://forms.gle/7oj7JiLBu525UASk8>
  
- For individual papers submissions (CFP), please check the schedule below.
  
- Session proposals should address at least one of the following areas (the list is not exhaustive); please make sure to indicate which topic(s) your proposal addresses.
  1. Word and image archaeology:
    - from the ideogram to new technologies;
    - from prehistory to the digital age;
    - from *ut pictura poesis* to intermediality.
  
  2. Crossing space and time:
    - transits between the Old and the New World;
    - past and present travel narratives;
    - utopias, heterotopias, dystopias.
  
  3. Palimpsests, residues, humus:
    - representations and metaphors of excavation, of archive, and of memory.

4. "Tupi, or not tupi that is the question" (O. de Andrade):
  - anthropophagy, appropriation;
  - collage, hybridity.
  
5. Ecocritical perspectives in word and image:
  - intermedial ecocriticism;
  - modernization and destruction of the natural landscape;
  - relationships between species;
  - ecofeminism.
  
6. Decolonization of art, literature and word-image relations:
  - decolonial criticism;
  - Indigenous and Afro-descendant art and literature.

**Contact:** [sedimentation.ufmg.2023@gmail.com](mailto:sedimentation.ufmg.2023@gmail.com)

**Schedule:**

CALL FOR SESSIONS submissions via GoogleForms <a href="https://forms.gle/7oj7JiLBu525UASk8">https://forms.gle/7oj7JiLBu525UASk8</a>	June 15 <sup>th</sup> , 2022.
SESSIONS SELECTION RESULTS	July 15 <sup>th</sup> , 2022.
CALL FOR PAPERS	From July 16 <sup>st</sup> until September 30 <sup>th</sup> , 2022.
PAPERS SELECTION RESULTS	December 20 <sup>th</sup> , 2022.
PAPER ABSTRACTS FINAL VERSIONS	February 28 <sup>th</sup> , 2023.
Membership (renewal or subscription) to IAWIS and event registration	Until June 30 <sup>th</sup> , 2023.