

Critical Exchange: Art Criticism of the Eighteenth and Nineteenth Centuries in Russia and Western Europe

Carol Adlam, Juliet Simpson (eds.): **Critical Exchange: Art Criticism of the Eighteenth and Nineteenth Centuries in Russia and Western Europe**. Oxford: Peter Lang, 2009.

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This collection examines the development of art criticism across Russia and Western Europe in the eighteenth and nineteenth centuries. Art criticism articulated local ideas about functions of art but, more importantly, it also became one of the most responsive fields in which a larger, transnational European exchange of ideas about the role of critical discourse could take place. Art criticism of this period was also rich in rhetorical strategies and textual diversity.

International contributors to this volume, who include art historians, cultural historians, and specialists in critical and philosophical discourse, examine the emergence of art critical discourse in a variety of cultural and geo-political contexts.

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